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WU Record

Published For The Washington University Community

September 22, 1977

Architecture School Hosts Conference On Future Trends

More than 20 speakers, most of them architects from this country and abroad, will do some crystal-ball gazing as featured participants at a three-day conference entitled "Anticipating 2000." It will take place at WU Thursday through Saturday, Oct. 6-8.

Some 150 representatives from the 12 schools of architecture which comprise the West Central Region of the Association of Collegiate Schools of Architecture (ACSA) are expected to attend the conference sponsored by the WU School of Architecture. They will be welcomed by Constantine E. Michaelides, dean of the School.

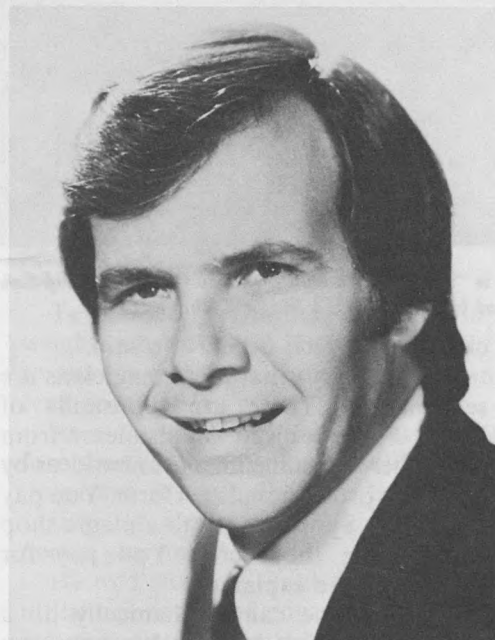
Gerald M. McCue, professor of architecture and urban design, chairman of the Department of Architecture, associate dean of the Graduate School of Design at Harvard University and an active partner in the San Francisco firm MBT Associates, will give the keynote speech at the opening session on Thursday morning, Oct. 6.

The Thursday and Friday daytime sessions will take place in Wohl Center from 9:30 to 5:30 p.m. A Thursday evening conclave featuring a panel discussion, "Where Are We Going? Environmentally, Sociologically, Economically," will be held in the auditorium of the Law School's Mudd Hall at 8:30 p.m. Panelists will include three academicians from WU and a Congressman from St. Louis. They are: Barry Commoner, director of the Center for the Biology of Natural Systems; Robert Boguslaw, professor of sociology; Charles L. Leven, professor of economics and chairman of the Department of Economics, and Richard C. Gephardt, U.S. Representative from the Third Congressional District.

Among the speakers from abroad who will participate in the program are Nils-Ole Lund, head of the school of Architecture at Aarhus, Denmark, and B. V. Doshi, Indian architect and town planner, founder and honorary director of the School of Architecture at Ahmedabad, India. They will both be speakers at a panel Thursday from 1:30

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Tom Brokaw, Host of NBC's 'Today' Show, To Be Featured Speaker at Founders Day



Tom Brokaw

Departing from tradition this year, WU will celebrate its Founders Day in the autumn rather than the spring. A consensus of opinion indicated at least one of the University's gala events should coincide with Indian Summer rather than the vernal equinox. The other festive occasion, Commencement, will, of course, continue to be held in May.

Featured speaker at this year's Founders Day banquet on Saturday evening, Oct. 8, in the Khorassan Room of the Chase-Park Plaza Hotel will be Tom Brokaw, who, at 36, is a seasoned NBC-TV reporter and now host of the "Today" show. Cocktails will be served at 6:30 p.m.; dinner at 7:30 p.m.

Michael N. Newmark, chairman of the Alumni Board of Governors, will preside at this year's ceremonies, which are sponsored by the WU Alumni Association. Other participants will be Chancellor William H. Danforth, who will speak briefly, and Judith Meador, vice chairperson, alumni programs, Alumni Board of Governors.

Brokaw was only 15 years old when he began broadcasting for his hometown station in Yankton, S.D. The Brokaw trajectory has soared since he earned an A.B., with a major in political science, from the University of South

Dakota in 1962. Joining an NBC affiliate in Omaha, he subsequently leap-frogged to Atlanta and then on to Los Angeles where he served on one of the network's news teams before becoming the NBC News White House correspondent in June, 1973. An anchorman of many NBC-TV news programs and commentator for documentaries, Brokaw now rises before the cock's crow to star on "Today." He will speak on "Good News; Bad News" at the Founders Day banquet.

Following the address, the University will pay tribute to four distinguished alumni and a quartet of faculty members who will be honored for their academic excellence. In addition, Brokaw will receive an Honorary Doctor of Journalism degree. Those receiving Alumni Citations will be: Samuel Aftergut, BSBA '31; Daniel Broida, BSEN '36; Warren Madison Brown, AB '49, and C. Barber Mueller, MD '42.

Aftergut is senior partner (retired) in Alexander Grant & Company, an accounting firm; Broida is founder and chief executive officer of Sigma Chemical Co., a division of Sigma Aldrich Corp.; Brown is superintendent, Ferguson-Florissant School District; and Dr. Mueller is professor of surgery at McMaster University in Hamilton, Ontario, Canada.

Faculty awards will go to Ralph D. Feigin, MD, James W. Fitzgibbon, William E. Gordon, and Ervin Rodin. Dr. Feigin, professor of pediatrics, was until recently director of the bacteriology and serology laboratories at Children's Hospital, and director of the division of infectious diseases, Department of Pediatrics, WU Medical School. He is now J. S. Abercrombie Professor and chairman of the Department of Pediatrics at Baylor College of Medicine, physician-in-chief, Texas Children's Hospital, and pediatrician-in-chief, Ben Taub Hospital and Jefferson Davis Hospital in Houston.

Fitzgibbon, WU professor of architecture, joined the faculty of the School of Architecture in 1968. Internationally famous, he is known for the design and construction of buildings throughout the

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2 Rabbits, Cards and Cares Disappear When WU Students Turn To Magic



Hypnotized into a trance, WU sophomore Kathy McEwing is "floated" by magicians Mike Chaut (left) and Rob Westcott. The secret of this trick and others can be learned by joining WU's Magic Club.

Peter H. Zimmerman

Abracadabra, a little sleight of hand and poof, it's gone. White rabbits, top hats, disappearing coins, magic wands, colored scarves, disembodied women. It all adds up to magic, the crazy art of making people believe what the magician wants them to believe. And Michael Chaut, Rob Westcott and Jared Finkelstein are good at that.

All three are WU students and members of the University's Magic Club, organized last November. The club has many performing members and others just learning the art. Many novices have joined to find out the secrets of the world of illusion; the more advanced have become instructors and perfected their skills.

Last year, a professional magician presented a 12-week series of classes on magic, and the club plans to hold classes again. The club also brings professionals onto campus to perform and to share a few tricks.

Curiosity about the unknown realm of magic has launched many a magician. Westcott, a second-year law student and the club's founder, started with a magic kit when he was young, expanded his knowledge by reading books on the subject and taught himself.

Finkelstein, a sophomore and club president, chose the hobby when his mother refused to let him play the drums. He resorted to a more quiet pastime—magic—starting with a deck of cards. "I bribed my parents into buying me tricks," he admitted.

Chaut, also a sophomore and treasurer of the club, saw a magician at Macy's Department Store in New York, and got hooked. "I'd hang around Lou Tannen's in New York, the biggest magic store in the world, and watch professional magi-

cians baffle each other," he said.

Westcott says that most magicians are self-taught. "There are thousands of books on the subject. We also learn from each other and sometimes get new ideas by watching professionals perform. You pay for a trick by walking into a magic shop and buying the secret. You pay for creativity," he explained.

"But anyone can mechanically do a trick," said Finkelstein. "It's how you present it—the 'patter' (words a magician uses) while performing. You try to be as casual about it as you can. The magic should be second nature so the magician can concentrate on the presentation. It's what the performer makes it."

Finkelstein sees magic as a simple art, "but you have to know what your audience is thinking. It takes a lot of psychology. The test is showmanship. We are presenting illusions, making people see what we want them to see."

All three aspiring magicians agree that children are more difficult to fool. "They want to have an explanation for everything. Kids don't always think what you want them to think," Chaut said. "Adults want to be fooled."

Westcott, a fairly low-keyed performer, prefers the stage setting for his performances, the old-time magic show of sensational tricks. He can identify with the great Houdini on stage. His tours de force are the floating lady trick, in which the audience is assured that nothing is holding her up, and the Chinese linking rings.

Finkelstein and Chaut prefer the close-up magic of cards, coins, cups and handkerchiefs. "You can really show off your talent and be more of an individual with this kind of magic, but you can't afford

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Architecture

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to 3 p.m. entitled "Educating for Professional Growth in a Depressed Market—International Viewpoints."

Earlier on Thursday, at 10:30 a.m., another panel will focus on "Professionalization: Service vs. Commodity." There will be three panel presentations on Fri., Oct. 7. The first, at 9 a.m., will focus on "Restoration, Preservation, Rehabilitation—Implications for the Future."

A 10:30 a.m. panel will be devoted to "Re-certification for Architects—Implications for the Future." Friday afternoon at 1:30 p.m., another panel will discuss "The Building Professional as Developer—Prospects for the Future."

Special presentations will be another highlight of the conference. Speakers and their subjects are: Stephen L. Albert, architect and environmental psychologist, "The Phantasy of Architecture Through Science Fiction"; H. Z. Rabinowitz, associate professor of architecture at the University of Wisconsin, Milwaukee, "Anticipating 2000: Evaluating Buildings in Use"; John P. Trimmer, assistant to the president, Associated Builders and Contractors, Inc., Washington, D.C., "Merit Shop—A Wave of the Future"; and David Parsons, assistant professor of architecture, University of Wisconsin, Milwaukee, "Information Retrieval—Architectural Education and the Year 2000."

The conference is open to the public. The registration fee is \$12 for students; all others, \$30. Advance registration must be made by Sept. 30. Make checks or money orders payable to WU and send to: I. Engel, associate professor of architecture and chairman of the ACSA Conference Planning Committee, School of Architecture, WU, 63130. For further information, call ext. 4467, or ext. 4504.

THE WU RUGBY CLUB invites students, faculty, staff and alumni to attend its first meeting of the year, Sat., Sept. 24, at #6 Fraternity Row. Experience in the sport is not required. At the meeting, the club's coming season will be discussed and refreshments will be served. One of 18 such clubs in St. Louis, the WU club will begin weekly play in the middle of February. To prepare for the season and to teach the game to new players, the club will begin practice in the coming weeks with the Black Sheep, a club associated with St. Louis University which was undefeated last year. Practice with the Black Sheep is on Monday and Wednesday evenings, beginning at 5:45 p.m. on Dwight Davis Field in Forest Park. Once new players are trained, the WU club will begin practice on its own. Last spring's roster included 52 players. For further information, call Bob Lieber at 725-7520, or Dave Campbell, at 862-0110.

Founders Day

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world. Exhibitions of his paintings, drawings and architectural designs include displays in Taos, N.M., the Museum of Modern Art in New York, and in St. Louis.

Gordon joined WU's George Warren Brown School of Social Work in 1951 as research professor. Educated as a biologist, he earned his doctorate in quantitative ecology from the University of Minnesota and then managed to meld his knowledge in this discipline with that of social work. He is credited with having brought a new dimension to social work education as a pioneer in stressing the interface between people and their environment.

Rodin, professor of applied mathematics and systems science, joined the WU faculty in 1966. A native of Hungary, he emigrated to Israel in 1948, and became manager of the first oil field there in 1953. A specialist in the theory of partial differential equations and physics and in engineering, he has received numerous awards and honors. Since 1975, he has served as editor-in-chief of an internationally circulated journal, *Computers & Mathematics with Applications*.

Magic

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to make a mistake," said Finkelstein. He has a smooth, free-flowing talkative style that mesmerizes the audience. The magic just seems to happen.

Chaut leans toward card tricks and pulls off an amazing four-ace trick with the aces popping up in a different pile of cards every time. Yellow scarves turn red and then back to yellow. Coins disappear and end up behind an ear. It's all in a day's work.

When the club members are not on campus entertaining friends or curious bystanders, they perform for hospitals, orphanages or at special events. The club will have its organizational meeting on Thursday, Sept. 29, at 9 p.m. in Wohl formal lounge for any interested would-be magicians. The club is also planning a banquet to kick off its second year and will probably host professional magician Jim Moody, who performs at the St. Louis Playboy Club.

Chaut, Westcott and Finkelstein plan to pursue careers outside magic, but all of them intend to keep their magic wands for years to come.

(Mari Edlin)

The **WU Record** is published weekly during the academic year by the Information Office. Editor, Janet Kelley; calendar editor, Charlotte Boman. Address communications to Box 1142.



Tennessee Williams

Herb Weitman

Tennessee Williams Visits WU, Says 'A Play Evolves Slowly'

Tennessee Williams, noted playwright, returned to WU on September 14 to answer questions about his career and read some of his poetry and prose.

At a question-and-answer session before the readings, Williams said it was a "pleasant sensation" to be back at the University. He attended WU for one academic year in 1936-37.

He told students that he began writing at the age of 12 and continues every day. He said he gets up before dawn sometimes to do his two-and-one-half hour stint at Key West, Florida. He works in a studio next to his house.

"A play evolves slowly," he said. "I start with a character in an intriguing situation and go on from there."

For *Streetcar Named Desire*, Williams said his first idea was "of a Southern belle who was stood up by a man."

Asked if he liked his plays when they were turned into movies, he replied, "I rarely have liked the film versions. In fact, I have advised friends to leave before the ending, because the ending was changed."

He likes tragic-comic plays but feels that in today's world tragedy has a tough time. "People like to turn on the TV and so get away from tragedy," he said.

He said he was giving these readings as a benefit for Professor Emeritus Oliver Evans, former teacher of creative writing and literature, literary critic and biographer at the University of Southern California at San Fernando Valley. A capacity crowd at Graham Chapel heard him read three poems and one short story.

He left Wednesday afternoon for Chicago where his play *Camino Real* was opening that night. His brother Dakin also was beginning his campaign for governor of Illinois at the same time.

WU United Way Drive Kicks Off September 24; Goal Is Set at \$65,450

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This year, eight agencies have been added to the more than 100 St. Louis organizations already under the United Way's fund-raising umbrella, providing eight more good reasons for donating generously to the United Way's campus campaign which will begin Fri., Sept. 23.

The fund-raising goal at WU this year is \$65,450, according to Joe Evans, associate vice chancellor for business affairs and WU chairman of the United Way drive. Last year, approximately \$62,000 was raised. The goal of the nationwide campaign, which began Sept. 16, is \$18 million. Ninety-two percent of every dollar raised by the United Way is returned to community agencies.

Evans pointed out that although the amount of money raised at WU has increased over the years, it has not kept pace with cost-of-living increases. "Ten years ago, WU faculty and staff gave \$51,000. If our donations had increased only 5 percent each year, we would be giving more than \$80,000 this year."

Among the eight additional agencies which will now receive support through the United Way are: Acid Rescue, a 24-hour hotline and counseling service for drug users; Family Resource Center, an organization for the prevention and treatment of child abuse; and Greeley Community Center, a center that provides emergency funds and clothing and child and family recreational services to north St. Louisans. A number of WU groups, including the Campus Y and the WU Child Guidance Clinic, also receive support from the United Way.

An individual in each University department who has agreed to act as a United Way representative will be asking for contributions.

THE WU OBSERVATORY, located atop Crow Hall, is now open every clear night except Tuesdays, and visitors are invited to use the facility. The Observatory's hours are 7:30-10 p.m. during September and 7-10 p.m. thereafter. Entrance to Crow Hall is through the south door. Inside the building, signs indicate the Observatory's location on the fourth floor. In case of doubt as to whether the Observatory is open, call ext. 4093.

WU'S SATURDAY CREATIVE DANCE PROGRAM, offering instruction in dance for children of all ages, will begin Sat., Oct. 1, and will continue through Dec. 10. The ten, hour-long sessions will meet in Wilson Dance Studio. Classes for 5-year-olds only are scheduled for Thursday afternoons, beginning Oct. 5, 4:40-5:20 p.m. The fee for any of the sessions is \$29. For further information, call ext. 4181.

September 23-29

FRIDAY, SEPTEMBER 23

4 p.m. WU School of Medicine Division of Urology Lecture, "Central Control of Micturition and its Disorders," Dr. Frank Hinman, Jr., prof. of surgery (urology), U. of Calif., San Francisco. Clopton Auditorium, ground floor Wohl Clinic Building. 4950 Audubon.

8 p.m. Department of English Poetry Reading, with Richard M. Ryan, WU doctoral candidate, reading selections from his own works. Hurst Lounge, Duncker Hall.

SATURDAY, SEPTEMBER 24

8 a.m. WU School of Medicine Division of Urology Lecture, "Principles of Management of Cryptorchidism," Dr. Frank Hinman, Jr., prof. of surgery (urology), U. of Calif., San Francisco. Steinberg Amphitheatre, 1st floor, Yalem Building, The Jewish Hospital. 217 S. Kingshighway.

11 a.m. Edison Theatre Discussion, "The Professional Life," an informal discussion with members of The Acting Company of New York. Malinckrodt Center Drama Studio.

SUNDAY, SEPTEMBER 25

6 p.m. Women's Resource Group Meeting. The publication of a new edition of the *WU Women's Resource Book* will be discussed. Residential Life Center, S-40.

MONDAY, SEPTEMBER 26

12 noon. Five-Day Computing Facilities Seminar, "Intermediate Job Control Language," David G. Weible, computer specialist, WU Computing Facilities. 199 Cupples I. Call ext. 3137 or 3138 to register.

TUESDAY, SEPTEMBER 27

4 p.m. School of Fine Arts Lecture, "Performance Art," John White, artist. Steinberg Auditorium.

WEDNESDAY, SEPTEMBER 28

11 a.m. Mr. and Mrs. Spencer T. Olin Conference on "Women in the News." Keynote Address, Sally Quinn, reporter for the *Washington Post*. Graham Chapel.

1:30 p.m. Olin Conference Panel Discussion: "The Agenda-setting Function of the Press and Its Effect on Women and Women's Issues," with papers presented by Maxwell McCombs, John Ben Snow Professor of Newspaper Research, Syracuse University; Doris A. Graber, prof. of political science, U. of Ill.; Chicago Circle; Patricia Rice, writer, *St. Louis Post Dispatch*. Jesse McCorry, WU asst. prof. of political science, moderator. Brown Hall Lounge.

4 p.m. Department of Physics Colloquium, "Why Does Perturbation Theory Diverge?" Carl M. Bender, WU prof. of physics. 201 Crow. Coffee will be served at 3:30 in 241-245 Compton.

THURSDAY, SEPTEMBER 29

9:30 a.m. Olin Conference Panel Discussion: "Access to the Media," with papers presented by Edie Goldenberg, asst. prof. of political science, U. of Michigan; Mary Ann Yodelis, assoc. prof. of journalism, U. of Wisconsin; Gertrude Robinson, assoc. prof. of sociology, McGill U., Montreal, Quebec. Edward T. Foote, dean, WU School of Law, moderator. Brown Hall Lounge.

1:30 p.m. Olin Conference Panel Discussion: "Definitions of the News," with papers presented



Folksinger Elizabeth Cotten will perform with Mike Seeger in Graham Chapel Sept. 24 at 8:30 p.m.

by Leon Sigal, assoc. prof. of government, Wesleyan U.; Matilda Butler, director of Applied Communication Research, Inc., Palo Alto, Calif.; William Paisley, assoc. prof. of communications, Stanford U.; Sue Ann Wood, city editor, *St. Louis Globe-Democrat*. Kathryn Baer, WU asst. prof. of English, moderator. Brown Hall Lounge.

2:30 p.m. Department of Mechanical Engineering Seminar, "Motion and Deformation of Red Blood Cells in the Microcirculation," S. P. Sutera, chairman, Dept. of Mechanical Engineering. 100 Cupples II.

4 p.m. Department of Chemistry Seminar, "Fundamental and Applied Studies of Condensed Phases by Laser Spectroscopy," John C. Wright, prof. of chemistry, U. of Wisconsin, Madison. 311 McMillen Lab.

PERFORMING ARTS

SATURDAY, SEPTEMBER 24

8 p.m. Edison Theatre Series, featuring The Acting Company of New York, presenting *Chapeau*, a new musical based on *The Italian Straw Hat*, with music and lyrics by Alfred Uhry and Robert Waldman. Edison Theatre. Admission \$4.80; \$3.75 for students not from WU, and WU faculty and staff; \$2 for WU students. Tickets available at the Edison Theatre Box Office.

EXHIBITIONS

"Connections: The Work of Charles and Ray Eames," an exhibit, spanning four decades, shown jointly at Steinberg Gallery and Laumeier Park Gallery at Geyer and Rott Roads. At Steinberg will be six exhibits created by the Eameses on subjects ranging from Nicholas Copernicus to the Fibonacci Number sequence. At Laumeier will be the Eameses' furniture, including the famous molded plywood chair, toys and experimental molded plastic, wood and wire forms. Also, at Steinberg, 30 Eames films will be shown in groups of three at 7 and 8 p.m. Wednesdays, Sept. 28, and Oct. 5, 12, 19; and at 2 and 3 p.m. Sundays, Sept. 25, and Oct. 2, 9, 16, 23. Hours at both galleries are 9 a.m. to 5 p.m., Mon.-Fri.; 1-5 p.m. Sat. and Sun. Through Oct. 23.

"Antiquarian Booksellers' Catalogues: An Overview," an exhibit of old and current catalogues of valuable books. Olin Library, level five. 8:30-5 p.m. Mon.-Fri. Through Sept. 30.

"Exploring Olin," Olin Library, level three. 8 a.m.-12 midnight daily. Through Oct. 6.

FILMS

FRIDAY, SEPTEMBER 23

7 and 10:30 p.m. WU Filmboard Series Double Feature, "Casablanca" and "Play It Again, Sam" (9 p.m. and 12:30 a.m.). Brown Hall Theatre. Admission \$1.50 for either or both films. (Also Sat., Sept. 24, same times, Brown, and Sun., Sept. 25, 8 and 10 p.m., Wohl Center.)

SATURDAY, SEPTEMBER 24

8 p.m. Office of Student Affairs American Cinema Series, "Little Women" and "Alice Adams," with Katharine Hepburn. Wohl Center. Admission \$1.

SUNDAY, SEPTEMBER 25

2 p.m. Eames Exhibit Film Series, "Kaleidoscope Shop," "Clown Face" and "Blacktop." Steinberg Auditorium.

3 p.m. Eames Exhibit Film Series, "A Communications Primer," "An Introduction to Feedback" and "Computer Perspective." Steinberg Auditorium.

MONDAY, SEPTEMBER 26

7:30 p.m. WU Filmboard Series Double Feature, "A Thousand Clowns," and "Smile" (9:45 p.m.). Brown Hall Theatre. Admission \$1.50 for either or both films. (Also Tues., Sept. 27, same times, Brown.)

7:30 p.m. George Warren Brown School of Social Work Learning Resources Center Film Series, "Born Innocent." Linda Blair plays the leading role in this drama of a teenage girl's life in a juvenile detention home. Marley Smith, GWB teaching fellow, will lead a discussion after the film. Brown Lounge.

WEDNESDAY, SEPTEMBER 28

7 p.m. Eames Exhibit Film Series, "Computer Perspective," "The Information Machine" and "A Computer Glossary." Steinberg Auditorium.

8 p.m. Eames Exhibit Film Series, "Day of the Dead," and "Textiles and Ornamental Arts of India." Steinberg Auditorium.

8 p.m. WU Filmboard Series, "Les Enfants du Paradis." Brown Hall Theatre. Admission \$1.50. (Also Thurs., Sept. 29, 8 p.m., Brown.)

MUSIC

SATURDAY, SEPTEMBER 24

8:30 p.m. Mallinckrodt Programming Board Concert, with folk singers Elizabeth Cotten and Mike Seeger. Graham Chapel. Admission \$4; \$3 for WU students. Tickets available at the door.

THURSDAY, SEPTEMBER 29

4:30 Wind Ensemble "Pops" Concert, directed by Dan Presgrave. Bowles Plaza.

TOURS OF THE WU TYSON RESEARCH CENTER will be given for members of the WU community and their families on the following dates: Sat., Oct. 8, at 9:30 a.m. and 1:30 p.m.; Sun., Oct. 16, at 1:30 p.m.; and Sat., Oct. 22, at 9:30 a.m. The tours, led by Richard Coles, director of the center, take approximately two and one-half hours. The center, which is not open to the public regularly, is located on Highway 44 near Eureka, Mo. Each tour group is limited to 25 people. To make a reservation, call Mrs. Palmer at 938-5346 on Monday, Wednesday, or Friday.